LET MY CHILDREN HEAR MUSIC THE CHARLES MINGUS INSTITUTE

5TH ANNUAL HIGH SCHOOL COMPETITION & FESTIVAL

Friday, February 15-Sunday, February 17, 2013 91ST BIRTHDAY ANNIVERSARY CELEBRATION

MINGUS BIG BAND PERFORMING ALL WEEKEND AT JAZZ STANDARD



FOR IMMEDIATE RELEASE January 9, 2013 - New York, NY

Sue Mingus and Let My Children Hear Music/The Charles Mingus Institute and Justin DiCioccio and the Manhattan School of Music announce finalists (see attached) and an exciting lineup for the Charles Mingus High School Competition and Festival weekend. This year's nationwide Competition will include a full day of workshops on Saturday at the Manhattan School of Music (122nd Street & Broadway) including master classes for instruments and sections, lectures, films, and clinics that explore aspects of Mingus music, followed by a student Mingus jam. Prominent educators and musicians have listened to tapes and will participate in the clinics and adjudicate the Competition. The competition on Sunday at Manhattan School of Music will feature the top 12 big bands and combos from around the country. Workshops, screening, and Competition are open to the public.

The Mingus Big Band will perform all weekend at Jazz Standard. On Sunday night, Outstanding Soloists from the Competition will have an opportunity to sit in with the band.

More details available at http://letmychildrenhearmusic.org

SCHEDULE HIGHLIGHTS

Please make reservations for Jazz Standard as soon as possible, and let us know which day and set you will attend. Jazz Standard offers a full dinner menu, including award-winning barbecue by Chef Danny Meyer.

FRIDAY, FEB 15-SUNDAY, FEB 17

★ MINGUS BIG BAND at Jazz Standard, 116 E. 27th btw Park & Lex http://jazzstandard.com. Sets at 7:30/9:30/11:30pm. \$30/\$15 students.

SATURDAY, FEB 16

- * Noon-5:30pm FULL DAY OF CLINICS, MASTER CLASSES, FILM SCREENING AND JAMS at Manhattan School of Music, 122nd Street & Broadway http://www.msmnyc.edu. Clinics, master classes, and screening open to the public.
- * MINGUS BIG BAND at <u>Jazz Standard</u>. Sets 7:30/9:30/11:30pm. \$30/\$15 students

SUNDAY, FEB 17

- ★ 10am-6:30pm Mingus High School COMPETITION at <u>Manhattan School of Music</u>, 122nd Street & <u>Broadway</u>. Mingus Dynasty performs. Winners announced. FREE and open to the public.
- **★MINGUS BIG BAND** at <u>Jazz Standard.</u> Sets 7:30pm & 9:30pm with Outstanding Soloists from the Competition sitting in. \$25/\$12.50 students

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MINGUS HIGH SCHOOL COMPETITION FINALISTS

The finalists are:

BIG BAND CATEGORY

Newark Academy Big Band "Chameleon", Livingston, NJ. Band Director: Julius Tolentino Lexington High School Jazz Ensemble, Lexington, MA. Band Director: Andrew Held Boston Latin School Big Band, Boston, MA. Band Director: Paul J. Pitts

BIG BAND CATEGORY-Specialized Schools and Programs

SFJazz High School All-Stars Orchestra, San Francisco, CA. Band Director: Paul Contos Tulsa Jam'bassadors All-City Band, Tulsa, OK. Band Director: Doug Styers MSM Precollege Big Band, Manhattan School of Music, New York, NY. Band Director: Jeremy Manasia

COMBO CATEGORY

Minguys Jazz Combo, Rio Americano High School, Sacramento, CA. Band Director: Max Kiesner & Josh Murray Newark Academy Combo, Livingston, NJ. Band Director: Julius Tolentino Foxboro High School Jazz Combo, Foxboro, MA. Band Director: Stephen C. Massey

COMBO CATEGORY-Specialized Schools and Program-There is a tie in adjudication; four finalists will compete.

SFJazz High School All-Stars Combo, San Francisco, CA. Band Director: Dan Zinn Jazz Ensemble 3, Greater Hartford Academy of the Arts, Hartford, CT. Band Director: Kris Allen MSM Precollege Combo, Manhattan School of Music, New York, NY. Band Director: Jeremy Manasia Batterman Ensemble, Wisconsin Conservatory of Music, Milwaukee, WI. Band Director: Mark Davis

- "You are guaranteed a great and profound experience when you perform music by this giant of jazz composition."
- —Gunther Schuller, conductor/ Pulitzer Prize-winning composer/educator
- "The deep study of this music has affected our lives. It's changed us as people and players."
- -leffery Leonard, band director
- "I'm guessing that many of the high school students had never even heard of Charles Mingus before they began to work their minds, ears and instruments around his music. By now, his work has become a part of them, just as ingrained as a scale or arpeggio."
- -John Thomas Dodson, conductor

Music provided courtesy of Hal Leonard Corporation



LET MY CHILDREN HEAR MUSIC (THE CHARLES MINGUS INSTITUTE), a 501c(3) Incorporated in New York November 26, 1986, is devoted to expanding and promoting the legacy of composer Charles Mingus though performance, education, publishing, and archival preservation.